

# SUONOSONDA SECOND INTERNATIONAL MUSICAL COMPOSITION, CREATION AND CRITIQUE COMPETITION

**SuonoSonda** is a half-yearly research review whose mission is to study the most innovative features of recent music.

In its layout and format it has the typical traits of literary reviews, but its 'musical center' is often to be found in a **CD of about 60 minutes** contained within the review and accompanied by **one or more pocket scores** of musical numbers selected among those presented. The review features interviews and contributions conceived in many varied ways, where every musician can freely illustrate his/her creative activity and present his/her specific work in the CD.

The review also contains a space more closely devoted to essays, where the theme of each individual issue is developed; each issue does have a *particular theme*. The intent of the theme is just to stimulate the imagination and it is intentionally placed at the margin, to avoid limiting in any way the free blooming of critical and creative spaces.

## 2011 Edition

## REFLECTED LIGHT

### RULES

#### ART. 1

The musical research review *SuonoSonda*, in collaboration with *Edizioni Joker*, announces the **Second International Music Composition, Creation and Critique Competition**.

The competition shall take place every two years and it is open to musicians of all nationalities without age limits.

#### ART. 2

The **purpose of the competition** is to provide every emerging musician and artist with the opportunity to participate in the construction of the thirteenth issue of *SuonoSonda* entitled "**REFLECTED LIGHT**".

Prizes for the best compositions in each section will consist of the arrangement of audio recordings and publication on CD, discussion and promotion of projects for open source musical software, publication of critical articles, literary pages and creative photographs whose topic is freely related to the title of the XIII issue and of the competition. In particular, the winning score for the 1<sup>st</sup> Section will be published, played and recorded at our recording studio (*Loud Music*) by renowned instrumentalists who will also be members of the judging panel. The authors and/or performers of all winning musical pieces will be specifically interviewed by prominent personalities in the music scene; the interviews will be published on the review. *SuonoSonda* will promote the winning works as much as possible by publications on its websites, presentations and national and international radio/video broadcasts, dissemination among music archives and the libraries of Conservatories and Universities in Italy and abroad.

Each winner shall be presented with 5 (five) copies of the issue.

### **ART. 3**

The competition comprises **10 (ten) sections**:

- I SECTION** Compositions for 1 to 4 instruments not yet recorded, with the possibility of using electronic instruments.
- II SECTION** Compositions for any instrument ensemble, already recorded.
- III SECTION** Electro-acoustic music and instrumental music with electronics (including live electronics), and pieces constructed using computerized programs.
- IV SECTION** Jazz numbers, already recorded.
- V SECTION** Innovative and experimental rock numbers, already recorded.
- VI SECTION** Innovative computerized sound writing and construction programs.
- VII SECTION** Musicological essays.
- VIII SECTION** Poetic texts or literary pages linked to musical themes.
- IX SECTION** Images, graphic and/or photographic, in black and white.
- X SECTION** Audio/video productions.

### **ART. 4**

**Published material** will also be allowed providing that the contestants have the publisher's consent. Musical numbers may have already been performed. It is not necessary to send compositions in anonymous form.

Artists of all sections can find creative indications and clarifications on the title in the competition presentation page, found at our website [www.suonosonda.it](http://www.suonosonda.it).

### **ART. 5**

Details of the individual sections.

#### **– I SECTION - Compositions for 1 to 4 instruments not yet recorded, with the possibility of using electronic instruments.**

The instruments are: female voice (soprano), flute (including piccolo and alto flute), piano and double bass  
These instruments can be used in all their combinations.

The duration of the scores may not exceed 10 (ten) minutes.

Section scores shall be sent in 6 (six) copies. The scores sent shall not be returned, unless specifically requested and upon payment of the cash-on-delivery shipment costs by the applicant for 5 (five) copies. One copy shall be retained in *SuonoSonda's* archives.

In case of works presenting original graphic characters or symbols, the authors shall provide explanatory tables for a correct understanding of the signs.

For pieces that use electronic instruments the candidates must provide all the material required.

#### **– II SECTION- Compositions for any instrument ensemble, already recorded.**

Recordings in this section shall last no longer than 10 (ten) minutes and they shall be provided in stereo format on DAT or Compact Disc 24 bit 44100 Hz, in WAV or AIFF format.

There are no limits for the choice of instrument ensemble. Recordings shall be accompanied by a detailed technical sheet and by the score, in 6 (six) copies.

If the recordings are selected, the composer shall be asked to send the release statement, duly filled out by the performers of the composition.

A form for the aforesaid release statement can be downloaded from the website [www.suonosonda.it](http://www.suonosonda.it).

The recordings and scores sent shall not be returned, unless specifically requested and upon payment of the cash-on-delivery shipment costs by the applicant for 5 (five) copies. One copy shall in any case be retained in *SuonoSonda's* archives.

#### **- III SECTION- Electro-acoustic music and instrumental music with electronics (including live electronics) and pieces constructed using computerized programs.**

Electro-acoustic compositions shall last no longer than 10 (ten) minutes and they shall be provided in stereo format on DAT or Compact Disc 24 bit 44100 Hz, in WAV or AIFF format. Any versions of the composition in multi-channel format may be sent in addition to the stereo version.

The software for pieces constructed using computerized programs may be a standalone application or an extension component ("plugin", "module") for existing software applications/environments. In this case, the assumption is that the software host is an open source application, accessible from the Web (e.g. Csound, Pure Data, Super Collider ecc.).

Software shall be available for at least one of the three standard operating systems, Windows, Linux or Mac.

The program shall be released under a license that allows to distribute it and modify it freely (e.g. GPL, BSD).

The submission shall include the source code and compilation instructions.

The software shall be presented on the pages of the review and additional promotion may be provided on *SuonoSonda's* website in conjunction with the output of new releases, developments or applications of the project. Compositions shall be sent in 5 (five) copies. The recordings shall be accompanied by a detailed technical sheet and by the score, if there is one. The recordings and scores sent shall not be returned, unless specifically requested and upon payment of the cash-on-delivery shipment costs by the applicant for 5 (five) copies. One copy shall in any case be retained in *SuonoSonda's* archives.

If recordings of instrumental music with electronics, live electronics included, are selected, the composer will be asked to send the release, duly filled out by the performers of the composition. A form for the aforesaid release statement can be downloaded from the website [www.suonosonda.it](http://www.suonosonda.it).

#### - IV SECTION- **Jazz numbers, already recorded.**

Recordings in this section shall last no longer than 10 (ten) minutes and they shall be provided in stereo format on DAT or Compact Disc 24 bit 44100 Hz, in WAV or AIFF format.

There are no limits for the choice of instrument ensemble. Any versions of the composition in multi-channel format may be sent in addition to the stereo version.

Compositions of the aforesaid sections shall be sent in 5 (five) copies.

The recordings shall be accompanied by a detailed technical sheet and by the score, if there is one; the score only shall be sent in 6 (six) copies. If the recordings are selected, the composer shall be asked to send the release statement, duly filled out by the performers of the composition.

A form for the aforesaid release statement can be downloaded from the website [www.suonosonda.it](http://www.suonosonda.it).

The recordings and scores sent shall not be returned, unless specifically requested and upon payment of the cash-on-delivery shipment costs by the applicant for 5 (five) copies. One copy shall in any case be retained in *SuonoSonda's* archives.

#### - V SECTION- **Innovative and experimental rock numbers, already recorded.**

Recordings in this section shall last no longer than 10 (ten) minutes and they shall be provided in stereo format on DAT or Compact Disc 24 bit 44100 Hz, in WAV or AIFF format.

There are no limits for the choice of instrument ensemble. Any versions of the composition in multi-channel format may be sent in addition to the stereo version.

Compositions of the aforesaid sections shall be sent in 5 (five) copies.

The recordings shall be accompanied by a detailed technical sheet and by the score, if there is one; the score only shall be sent in 6 (six) copies. If the recordings are selected, the composer shall be asked to send the release statement, duly filled out by the performers of the composition.

A form for the aforesaid release statement can be downloaded from the website [www.suonosonda.it](http://www.suonosonda.it).

The recordings and scores sent shall not be returned, unless specifically requested and upon payment of the cash-on-delivery shipment costs by the applicant for 5 (five) copies. One copy shall in any case be retained in *SuonoSonda's* archives.

#### - VI SECTION- **Computer applications for music.**

The competition is open to original, unpublished software for: sound analysis, synthesis, digital processing; sound management in live situations; sound design; sound spacialization; music integration in multimedia applications; algorithmic and assisted composition.

The software may be a standalone application or an extension component ("plugin", "module") for existing software applications/environments. In this case, the assumption is that the software host is an open source application, accessible from the Web (e.g. Csound, Pure Data, Super Collider ecc.).

Software shall be available for at least one of the three standard operating systems, Windows, Linux or Mac.

The program shall be released under a license that allows to distribute it and modify it freely (e.g. GPL, BSD).

The submission shall include the source code and compilation instructions.

The software shall be presented on the pages of the review and additional promotion may be provided on *SuonoSonda's* website in conjunction with the output of new releases, developments or applications of the project. The details for the transmission of the material are available from the website [www.suonosonda.it](http://www.suonosonda.it).

– VII SECTION- **Musicological essays.**

The competition is open to essays of no more than 20 (twenty) standard pages. The material shall pertain to the theme proposed by the title. More information is available from the website [www.suonosonda.it](http://www.suonosonda.it).

Writings shall be delivered in 6 (six) copies. They shall not be returned, unless specifically requested and upon payment of the cash-on-delivery shipment costs by the applicant for 5 (five) copies. One copy shall in any case be retained in *SuonoSonda's* archives.

– VIII SECTION- **Poetic texts or literary pages linked to musical themes.**

The competition is open to essays of no more than 2 (two) standard pages. The material shall pertain to the theme proposed by the title. More information is available from the website [www.suonosonda.it](http://www.suonosonda.it).

Writings shall be delivered in 6 (six) copies. They shall not be returned, unless specifically requested and upon payment of the cash-on-delivery shipment costs by the applicant for 5 (five) copies. One copy shall in any case be retained in *SuonoSonda's* archives.

– IX SECTION- **Images, graphic and/or photographic, in black and white.**

The competition is open to visual productions of up to 10 (ten) images per participant. The material shall pertain to the theme proposed by the title. More information is available from the website [www.suonosonda.it](http://www.suonosonda.it).

Photos shall be delivered in 5 (five) copies. They shall not be returned, unless specifically requested and upon payment of the cash-on-delivery shipment costs by the applicant for 4 (four) copies. One copy shall in any case be retained in *SuonoSonda's* archives.

Requirements for the images: FORMATS: *JPG; TIFF; EPS; PDF* – MINIMUM RESOLUTION: *300 DPI*

– X SECTION- **Audio/video productions.**

The competition is open to audio/video productions lasting no longer than 20 (twenty) minutes per participant.

The material shall pertain to the theme proposed by the title. More information is available from the website [www.suonosonda.it](http://www.suonosonda.it). DVDs shall be delivered in 6 (six) copies. They shall not be returned, unless specifically requested and upon payment of the cash-on-delivery shipment costs by the applicant for 5 (five) copies. One copy shall in any case be retained in *SuonoSonda's* archives.

**ART. 6**

Participants may enter the competition with **multiple compositions** and compete in **multiple sections**, with separate registration for each (and payment of a separate entry fee).

**ART. 7**

Works shall be sent to the competition secretary's office at:

*SuonoSonda* via Montallegro 28d/6 - 16145 Genoa, Italy. The material shall be mailed no later than **August 1 2012**.

The date of mailing shall be the one shown on the stamp affixed by the departure post office.

In event of late mailing it will be possible to take part in the competition by sending a mail to [info@suonosonda.it](mailto:info@suonosonda.it) and paying the fine indicated below; in any case all the material must be sent by 1 September 2012 (the postmark will be proof of dispatch).

**ART. 8**

The jury reserves the right not to use the received materials if they do not meet requirements.

## ART. 9

Every work in every section shall be mailed enclosing the receipt of payment of the enrolment fee for the following amounts:

<b>I SECTION</b>	<b>Euro 75 (seventy-five)</b>
<b>II SECTION</b>	<b>Euro 40 (forty)</b>
<b>III SECTION</b>	<b>Euro 40 (forty)</b>
<b>IV SECTION</b>	<b>Euro 40 (forty)</b>
<b>V SECTION</b>	<b>Euro 40 (forty)</b>
<b>VI SECTION</b>	<b>Euro 30 (thirty)</b>
<b>VII SECTION</b>	<b>Euro 15 (fifteen)</b>
<b>VIII SECTION</b>	<b>Euro 15 (fifteen)</b>
<b>IX SECTION</b>	<b>Euro 15 (fifteen)</b>
<b>X SECTION</b>	<b>Euro 30 (thirty)</b>

In the event of late payment of the enrolment fee it will be possible to take part in the competition by paying a fine of Euro 20.00 on top of the above-stated amounts.

A discount of Euro 20.00 is granted on the above-stated amounts for subscribers to the third biennial of the magazine *SuonoSonda*.

Payment must be made in one of the following ways:

*From Italy:*

Money order to: *SuonoSonda*. Edizioni Joker s.a.s - Filiale Banco Posta Piazzetta De Negri Novi Ligure (AL)  
ITALY

- CCP 40946642

Credit card: see website [www.suonosonda.it](http://www.suonosonda.it).

Bank transfer using the following coordinates: **IBAN Code: IT29U0760110400000040946621 - BIC: BPPIITRR [XXX]**

*From abroad:*

Credit card: see website [www.suonosonda.it](http://www.suonosonda.it).

Bank transfer using the following coordinates: **IBAN Code: IT29U0760110400000040946621 - BIC: BPPIITRR [XXX]**

For other payment procedures, please contact us at: [info@suonosonda.it](mailto:info@suonosonda.it).

The registration fee must be paid for each composition.

On the reason for the payment, when possible, the following wording shall be entered: "Secondo concorso *SuonoSonda* 2011" (Second *SuonoSonda* Competition, 2011).

## ART. 10

The following **documentation** is also required:

- 1) First name, last name, address, telephone number e-mail address (if available), place and date of birth, nationality.
- 2) Artistic and academic CV.
- 3) A recent photograph of the composer or of the group in digital format.
- 4) Photocopy of an identity document of the composer or group representative.
- 5) Author's statement that the composition presented is unpublished or has been published, providing proof of the publisher's consent (see the form on our website). A statement must also be provided attesting that the composition in question will not be sent to other competitions until the completion of the present competition.
- 6) Statement of consent and waiver of compensation for any recording and broadcasting on television or radio or for the publication of photographs of the Competition, declaring that no claims will be made in this respect.
- 7) Statement of consent to the treatment of the participant's personal data (Legislative Decree 196/03 – Privacy Act).
- 8) For some of the above listed requests, pre-printed forms are available from the website: [www.suonosonda.it](http://www.suonosonda.it)

**ART. 11**

If the performer is not available, (s)he shall be replaced by an artist of equal standing.  
The **Jury's decisions** may not be appealed.

**ART. 12**

The application to participate and present works in the competition entails the author's **acceptance of the rules** set out above. Failure to comply with the above rules entails the forfeiture of any and all rights deriving from participation in the competition.

**ART. 13**

For any dispute, the **Court of Genoa** has jurisdiction. For additional information, please visit the website [www.suonosonda.it](http://www.suonosonda.it). For contacts, please send an e-mail to: [info@suonosonda.it](mailto:info@suonosonda.it) or call 340.8076368