

## BIOGRAPHY



**Carla Magnan**, was born in Genoa (Italy), pupil of Adelchi Amicano and Luigi Giachino, got her diploma in Composition, Piano and Harpsichord at the conservatory of her city, carrying out in the meanwhile also university studies. In 2003 she took a diploma in advanced composition at the Accademia Nazionale di Santa Cecilia in Rome, under the guidance of Azio Corghi. She also studied at the Accademia Musicale Chigiana in Siena (in 2001, under scholarship) and at the Romanini Foundation in Brescia, doing advanced work with Mauro Bonifacio.

She attended instrumental specialization courses on the antique, classical, contemporary and jazz repertoires with famous teachers including Kenneth Gilbert, Maria Rosa Moretti, Massimiliano Damerini, Mauro Castellano, Francesco La Licata and on the composition of film music and cinematographic techniques, with A. Ambrosi, G. Gaslini and C. Savina.

She took part in master classes by J. Harbison in 1998 (Pulitzer Prize in Music), Chester Biscardi in 1999 and Mauricio Kagel in 2002.

For her work as a harpsichordist, she won a scholarship in February 2000, from the European Community for a course of advanced studies in early music at the Accademia Musicale of Saluzzo, where she took a diploma the following August. She also became more active as a pianist and harpsichordist, joining with various chamber groups and dedicating herself not only to Renaissance and the Baroque music, but also to the repertory of twentieth-century.

The winner of various national and international competitions in composition, she has often been mentioned for artistic merit for her work (at XX International Composition Competition ICOMS of the City of Turin, at the XXVII and XXVIII Premio Valentino Bucchi di Roma Capitale, at the 32<sup>o</sup> International Competition Guido d'Arezzo, at the first Angelo Paccagnini Competition for orchestra, at the Egidio Carella Competitions 2006, ...). She has written music and performed for various associations, soloists, ensemble and orchestras.

Her language comprises both classical forms going back to baroque and the most daring experimental ways of writing. In 2007, 2008 and 2011 the Simc, Italian section of Iscm (International Society for Contemporary Music) has selected some her works for the ISCM World Music Days for Hong Kong, for Lithuania and Belgio.

She is also author of theatrical operas, during her intense activity as a composer she was awarded prizes and her works are regularly performed by chamber and orchestral groups in prestigious places all over Italy and abroad. Her works have been performed in concert halls in various cities in Italy and abroad (Austria, China, Croatia, Estonia, France, Germany, Japan, Jordan, Switzerland, Slovenia and United States) and broadcast on radio by Rai Radio 3 (Italy) and WDR 3 (Germany).

Her works have been published and recorded by Rai Trade Edizioni (Rome, Milan), Taukay Edizioni Musicali (Udine), Sconfinate (Brescia) and by SuonoSonda (Genoa).

The musicologist Renzo Cresti comprehended her in his book "The Languages Of Arts And Music, The Aesthetics Of Beauty, With 64 Testimonies of Important Italian Composers" (edited by Il Molo di Viareggio 2007 pag.175,176).

Magnan is a playwright too, and founding editor (associate director) of the review of contemporary musical research SuonoSonda.

She has always been especially attentive to the didactics of music, with her personality and her ability to involve even those who have never been able to read music. The workshop has no equal even in music conservatories and has a clear aim: to provide step by step the basic elements of the musical language, also through contemporary music, transforming learning into an engaging game. ( " Il Giorno", 6 maggio 1999)

She teaches at the Conservatory "Giuseppe Verdi" of Como.