

Francesco Denini

Ore 6 - Lezione con Raffaele

"L'ho accompagnata alla fermata dell'autobus"

Balletto per 5 ballerini, 5 strumenti in scena e 8 sullo sfondo

(1978)

Quaderno di tempo 3

Notazioni

Sul palco, più arretrato, è collocato il gruppo di strumenti scritti nella parte bassa della partitura: la coppia di voci femminili (soprano e contralto), i due saxofoni (soprano e contralto), il violino, il violoncello e il vibrafono. Questo gruppo produrrà per tutto il brano uno sfondo sonoro omogeneo o quasi.

Più avanti e più lontani tra loro saranno collocati un flauto, un violino, una chitarra, una voce femminile e un pianoforte. La loro maggiore visibilità corrisponde alla posizione e all'azione di cinque corrispettivi danzatori, che danzeranno ognuno vicino a uno di questi cinque strumenti.

Ad ogni coppia composta di un danzatore e uno strumentista corrisponderà una luce colorata che illuminerà con luce ferma l'azione di danza del singolo danzatore e lo strumento che sta suonando 'con lui' ogni volta che verrà indicato nella partitura. Quando lo strumento musicale corrispondente al danzatore è in silenzio anche il danzatore rimarrà fermo e pure la luce risulterà spenta.

I seguenti numeri rimandano a specifici punti indicati in partitura nello spazio centrale tra la parte alta, relativa al gruppo prossimo ai danzatori, e la parte bassa, relativa al gruppo di strumenti più arretrato.

1 Si accende una luce (azzurra) sul flauto e il suo danzatore. Si spegne esattamente alla fine della batt. 6.

2 Da batt. 8 a batt. 28 il pianista, che ancora non toccherà il pianoforte, accenderà piuttosto una radiolina fruscando in cerca di canali (ampiezza non troppo alta, anzi un po' più bassa rispetto al suono complessivo della musica in quel momento). Su di lui e sul suo danzatore cadrà una luce rossa.

3 Si riaccende la luce azzurra sul flauto e il suo danzatore esattamente come a batt. 6.

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Francesco Denini

Ore 6 - Lezione con Raffaele

"L'ho accompagnata alla fermata dell'autobus"

Balletto per 5 ballerini, 5 strumenti in scena e 8 sullo sfondo

$\text{♩} = 48$

Flauto

Violino I

Chitarra

Voce

Pianoforte

Per la scena: ogni punto rimanda a eventi, azioni, gesti teatrali illustrati dettagliatamente nelle note.

Soprano

Contralto

Sassofono Soprano

Sassofono Contralto

Violino II

Violoncello

Vibrafono

3

Fl.

3

Vno I

3

Chit.

3

Pf.

3

S.

A.

3

Sax.S.

3

Sax.A.

3

Vno II

Vc.

3

Vibr.

The musical score is for a rehearsal session. It consists of 11 staves. The first 10 staves are for various instruments: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The 11th staff is for the Vibraphone. The score is divided into two measures. The first measure contains musical notation for the Vibraphone, while the other instruments have rests. The second measure also contains musical notation for the Vibraphone. The Vibraphone part is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes, and rests. The other instruments have rests in both measures. Above the first measure of each staff, there is a '3' indicating a triplet or a third measure.

A

Fl. 5

Vno I 5

Chit. 5

Pf. 5

1

S. 5

A. 5

Sax.S. 5

Sax.A. 5

Vno II 5

Vc. 5

Vibr. 5

pp

appena più sentito **>**

p

7

Fl.

7

Vno I

7

Chit.

7

Pf.

accende la radio e sceglie un programma
che gli piace.

ppp

2

7

S.

A.

7

Sax.S.

7

Sax.A.

7

Vno II

segue

Vc.

7

Vibr.

Detailed description: This is a page from a musical score, page 8, titled 'Ore 6 - Lezione con Raffaele'. It contains staves for various instruments and a vocal soloist. The score is divided into two measures, 7 and 8. In measure 7, the Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Soprano (S.), Alto (A.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), and Vibraphone (Vibr.) all have rests. The Piano part in measure 7 has a whole note chord. In measure 8, the Flute, Violin I, Clarinet, and Violin II have rests. The Piano part continues with the same whole note chord. The Soprano soloist part in measure 8 has the lyrics 'accende la radio e sceglie un programma che gli piace.' written below the staff. The Piano part in measure 8 has the dynamic marking 'ppp' and the number '2' below it. The Saxophone Soprano part in measure 8 has a whole note chord. The Saxophone Alto part in measure 8 has a whole note chord. The Violin II part in measure 8 has a whole note chord. The Violoncello (Vc.) part in measure 8 has a whole note chord. The Vibraphone part in measure 8 has a whole note chord. The word 'segue' is written above the Violoncello staff in measure 8.

9

Fl.

pp

Vno I

pp

3

Chit.

Pf.

3

4

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This is a page from a musical score, rehearsal mark 9. It contains staves for Flute (Fl.), Violin I (Vno I), Chitarra (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Violoncello (Vc.), and Vibraphone (Vibr.). The score is divided into two measures, 3 and 4. The Flute part begins with a whole rest in measure 3 and a whole note in measure 4. Violin I has a whole rest in measure 3 and a triplet of eighth notes in measure 4, marked *pp*. Chitarra and Piano have whole rests in both measures. Saxophone Soprano and Saxophone Alto have whole notes in both measures. Violin II has whole rests in both measures. Violoncello has whole notes in both measures. Vibraphone has chords in both measures.

Fl.

Vno I

Chit.

Pf.

5

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

13

Fl.

Vno I

Chit.

(la voce può sempre prendere respiro liberamente)

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

pp

pp

Detailed description: This page shows rehearsal mark 13 for a musical score. The instruments listed on the left are Flute (Fl.), Violin I (Vno I), Cello (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute part has a whole note chord of F#4 and C5. Violin I, Cello, and Piano (both staves) have whole rests. The Saxophone Soprano part has a melodic line: G4 (quarter), A4 (quarter), B4 (half). Saxophone Alto has a whole rest. Violin II has a whole rest followed by a half note G4 and a whole note A4. Viola has a half note G3 and a whole note A3. Vibraphone has a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3. Dynamics include *pp* (pianissimo) for the Viola and Vibraphone parts. A vocal instruction in Italian, "(la voce può sempre prendere respiro liberamente)", is written below the Saxophone Soprano staff, indicating a breathing opportunity for the voice.

15

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

segue

3

Detailed description: This page contains a musical score for rehearsal mark 15. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a whole note chord of D4 and F#4 in the first measure, and a whole note chord of G4 and Bb4 in the second measure. Violin I (Vno I) has a triplet of eighth notes (D4, E4, F#4) in the first measure, followed by a whole note G4 in the second measure. Clarinet (Chit.) has whole rests in both measures. Oboe (Oboe) has a whole note chord of D4 and F#4 in the first measure, and a whole note chord of G4 and Bb4 in the second measure. Piano (Pf.) has whole rests in both measures. Saxophone Soprano (Sax.S.) has a whole note chord of D4 and F#4 in the first measure, and a whole note chord of G4 and Bb4 in the second measure. Saxophone Alto (Sax.A.) has whole rests in both measures. Violin II (Vno II) has a whole note chord of D4 and F#4 in the first measure, and a whole note chord of G4 and Bb4 in the second measure. Viola (Vc.) has a whole note chord of D4 and F#4 in the first measure, and a whole note chord of G4 and Bb4 in the second measure. Vibraphone (Vibr.) has a whole note chord of D4 and F#4 in the first measure, and a whole note chord of G4 and Bb4 in the second measure. The word 'segue' is written above the Violin II staff in the first measure. The rehearsal mark '15' is written above the Flute staff at the beginning of the first measure.

17

Fl.

Vno I

Chit.

Pf.

6

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

19

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page shows rehearsal mark 19 for a musical score. The score is arranged in a system with ten staves. The instruments and their parts are as follows: Flute (Fl.) has a whole note chord of Bb and Eb in the first measure, followed by a whole rest in the second. Violin I (Vno I) has whole rests in both measures. Clarinet (Chit.) has a whole rest in the first measure and a whole note chord of Bb and Eb in the second. Piano (Pf.) has whole rests in both measures. Saxophone Soprano (Sax.S.) has a whole rest in both measures. Saxophone Alto (Sax.A.) has a whole rest in both measures. Violin II (Vno II) has a half note G4 in the first measure and a whole note G4 in the second. Viola (Vc.) has a half note G3 in the first measure and a whole note G3 in the second. Vibraphone (Vibr.) has a half note chord of G2 and B2 in the first measure and a whole note chord of G2 and B2 in the second. The score is written in treble clef for all instruments. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

B

21

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

chiude la radio

segue

pp

pp

Detailed description: This is a musical score for rehearsal mark B, covering measures 21 and 22. The score is for a large ensemble. The Flute (Fl.) part has a measure rest in both measures. The Violin I (Vno I) part features a triplet of eighth notes in measure 21 and a triplet of quarter notes in measure 22. The Clarinet (Chit.) part has an accented eighth note in measure 21 and a measure rest in measure 22. The Piano (Pf.) part has measure rests in both measures, with the instruction 'chiude la radio' in measure 22. The Saxophone Soprano (S.) part starts with a piano (pp) dynamic in measure 21 and has a melodic line in measure 22, with the instruction 'segue' above it. The Saxophone Alto (A.) part has a measure rest in measure 21 and a melodic line in measure 22, with a piano (pp) dynamic marking. The Saxophone Soprano (Sax.S.) and Saxophone Alto (Sax.A.) parts have measure rests in both measures. The Violin II (Vno II) part has a melodic line in both measures. The Viola (Vc.) part has a melodic line in both measures. The Vibraphone (Vibr.) part has a melodic line in both measures.

This musical score page contains measures 23 and 24 of the piece 'The Rose Tree'. The score is written for a full orchestra and vocal soloists. The instruments and voices included are Flute (Fl.), Violin I (Vno I), Clarinet in C (Chit.), Piano (Pf.), Soprano (S.), Alto (A.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.).

Measure 23 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The tempo is marked 'Allegretto'. The vocal soloists (S. and A.) enter with the melody, while the piano provides harmonic support. The woodwinds and strings play sustained chords. Measure 24 continues the vocal melody and piano accompaniment, with the woodwinds and strings providing harmonic support.

The score is written for the following instruments and voices:

- Fl. (Flute)
- Vno I (Violin I)
- Chit. (Clarinet in C)
- Pf. (Piano)
- S. (Soprano)
- A. (Alto)
- Sax.S. (Saxophone Soprano)
- Sax.A. (Saxophone Alto)
- Vno II (Violin II)
- Vc. (Viola)
- Vibr. (Vibraphone)

The tempo is marked *Allegretto*. The key signature is one sharp (F#). The time signature is 3/4.

25

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

27

Fl.

Vno I

Chit.

Pf.

7

pp

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page of a musical score, numbered 18, is for rehearsal mark 27. It contains staves for Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute and Violin I parts have rests. The Clarinet part has a melodic line with a crescendo hairpin. The Piano part has a bass line with a forte hairpin and a fingering of 7. The Saxophone and Violin II parts have melodic lines. The Viola and Vibraphone parts have accompaniment. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

29

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

3

pp

segue

Detailed description: This page contains a musical score for rehearsal mark 29. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Oboe (Oboe), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score begins at rehearsal mark 29. The Flute part has rests. Violin I has a triplet of eighth notes (F#, A, C#) followed by a half note (F#). Clarinet has a half note (F#), a quarter note (A), and a half note (C#). Oboe has a half note (F#) and a half note (A). Piano has rests in both staves. Saxophone Soprano has a half note (F#) and a half note (A). Saxophone Alto has a half note (F#), a quarter note (A), and a half note (C#). Violin II has a half note (F#) and a half note (A). Viola has a half note (F#) and a half note (A). Vibraphone has a half note (F#), a quarter note (A), and a half note (C#). The Saxophone Alto part includes the word 'pp' (pianissimo) and the word 'segue' in the second measure.

C

31

Fl.

31

Vno I

31

Chit.

31

Pf.

pp

8

"È un 15? ... va bhé, prendo il prossimo"

31

S.

31

A.

31

Sax.S.

31

Sax.A.

31

Vno II

31

Vc.

31

Vibr.

33

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

pp

Detailed description: This page shows a musical score for rehearsal mark 33. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute and Clarinet parts have a fermata over the first measure. The Violin I part has a triplet of eighth notes in the first measure. The Piano part has a fermata over the first measure. The Saxophone parts have a key signature of two sharps (F# and C#). The Violin II and Viola parts have a key signature of one sharp (F#). The Vibraphone part has a key signature of one sharp (F#). The dynamic marking *pp* (pianissimo) is indicated below the Vibraphone staff.

35

Fl.

Vno I

Chit.

Pf.

pp

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

segue

Vibr.

Detailed description: This page of a musical score is for rehearsal mark 35. It contains staves for the following instruments: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute, Clarinet, and Piano parts have rests. Violin I and Violin II play a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The Saxophone Alto and Vibraphone parts also play this triplet and half note pattern. The Saxophone Soprano part has a whole note (G4). The Viola part has a whole note (C5). The Piano part has a *pp* (pianissimo) dynamic marking and plays a triplet of eighth notes (F#4, G4, A4) followed by a half note (B4). The Saxophone Soprano part has a whole note (G4). The Saxophone Alto part has a whole note (G4). The Violin II part has a whole note (G4). The Viola part has a whole note (C5). The Vibraphone part has a whole note (G4). The word *segue* is written in the Viola part for the second measure.

37

Fl.

37

Vno I

37

Chit.

37

Pf.

37

S.

A.

37

Sax.S.

Sax.A.

37

Vno II

Vc.

37

Vibr.

39

Fl.

39

Vno I

39

Chit.

39

Pf.

*"Ok, allora prendo questo.
Ci vediamo sabato... Ciao!"*

39

S.

A.

39

Sax.S.

39

Sax.A.

39

Vno II

Vc.

39

Vibr.

41

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

3

pp

segue

Detailed description: This page contains a musical score for rehearsal mark 41. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a whole rest followed by a half note G5 with a fermata. Violin I (Vno I) has a triplet of eighth notes (F4, E4, D4) followed by a whole rest. Clarinet (Chit.) has a whole rest followed by a half note G4, then a half note F4, and a half note E4, all with a fermata. Piano (Pf.) has a whole rest followed by a half note G4 with a fermata, marked *pp*. Saxophone Soprano (Sax.S.) has a whole rest followed by a half note G4 with a fermata. Saxophone Alto (Sax.A.) has a half note F4, then a half note E4, and a half note D4, all with a fermata. Violin II (Vno II) has a half note F4, then a half note E4, and a half note D4, all with a fermata. Viola (Vc.) has a half note F3, then a half note E3, and a half note D3, all with a fermata. Vibraphone (Vibr.) has a half note F3, then a half note E3, and a half note D3, all with a fermata. The word *segue* is written above the Saxophone Alto staff. The rehearsal mark 41 is indicated at the beginning of each staff.

43

Fl.

43

Vno I

43

Chit.

43

Pf.

43

S.

A.

43

Sax.S.

43

Sax.A.

43

Vno II

Vc.

43

Vibr.

45

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

pp

>

>

8

Detailed description: This page of a musical score is for rehearsal mark 45. It contains ten staves for different instruments. The Flute (Fl.) staff has a whole note chord (F4, C5) with a slur over it. The Violin I (Vno I) staff has a whole rest. The Clarinet (Chit.) staff has a whole rest followed by a half note G4, a half note F#4, and a half note E4. The Piano (Pf.) staff has a whole rest followed by a piano (*pp*) chord (F4, C5) with an accent (*>*) and a dynamic marking of 8. The Saxophone (Sax.) staves (Sax.S. and Sax.A.) have a whole note chord (F4, C5). The Violin II (Vno II) staff has a whole note chord (F4, C5). The Viola (Vc.) staff has a whole note chord (F4, C5). The Vibraphone (Vibr.) staff has a whole note chord (F4, C5). The Saxophone (Sax.) staves (Sax.S. and Sax.A.) have a whole note chord (F4, C5). The Violin II (Vno II) staff has a whole note chord (F4, C5). The Viola (Vc.) staff has a whole note chord (F4, C5). The Vibraphone (Vibr.) staff has a whole note chord (F4, C5).

D

Rehearsal mark **D** is indicated by a vertical dashed line above the Flute staff. The score covers measures 47 and 48 for the following instruments:

- Fl.**: Measure 47 has a whole note G4 with a fermata. Measure 48 has a whole rest.
- Vno I**: Measure 47 has a triplet of eighth notes (F4, G4, A4) followed by a quarter note G4. Measure 48 has a whole rest.
- Chit.**: Measure 47 has a quarter note G4 with an accent (>). Measure 48 has a quarter note G4 with an accent (>).
- Pf.**: Measure 47 has whole rests for both staves. Measure 48 has a *pp* dynamic marking and a quarter note G4 with an accent (>) on both staves.
- S.**: Measure 47 has a half note G4. Measure 48 has a half note G4.
- A.**: Measure 47 has a half note G4. Measure 48 has a half note G4.
- Sax.S.**: Measure 47 has a half note G4. Measure 48 has a half note G4.
- Sax.A.**: Measure 47 has a whole rest. Measure 48 has a whole rest.
- Vno II**: Measure 47 has a half note G4. Measure 48 has a half note G4.
- Vc.**: Measure 47 has a half note G3. Measure 48 has a half note G3.
- Vibr.**: Measure 47 has a half note G3. Measure 48 has a half note G3.

49

Fl. *Accende a fon*

49

Vno I

49

Chit.

49

Pf.

9

49

S.

49

A.

49

Sax.S.

49

Sax.A.

49

Vno II

Vc.

49

Vibr.

The musical score is arranged in a system with multiple staves. The instruments are listed on the left: Fl. (Flute), Vno I (Violin I), Chit. (Chitarra), Pf. (Piano), S. (Soprano), A. (Alto), Sax.S. (Saxophone Soprano), Sax.A. (Saxophone Alto), Vno II (Violin II), Vc. (Viola), and Vibr. (Vibraphone). The score is divided into two measures by a vertical bar line. The first measure contains the rehearsal mark '49' and the instruction 'Accende a fon' for the Flute. The second measure contains the rehearsal mark '9'. The instruments are playing various notes and rests, with some instruments having a fermata over a note in the first measure.

51

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

pp

segue

Detailed description: This page of a musical score is for rehearsal mark 51. It contains staves for the following instruments: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Piano part is marked *pp* (pianissimo). The Saxophone parts have a *segue* marking. The score is divided into two measures by a bar line. The Flute, Violin I, Clarinet, and Viola parts have rests in both measures. The Violin II part has a whole note in the first measure and a whole rest in the second. The Saxophone parts have a half note in the first measure and a whole note in the second. The Vibraphone part has a half note in the first measure and a whole note in the second. The Piano part has a half note in the first measure and a whole rest in the second.

53

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

pp

The musical score is for rehearsal mark 53 and spans two measures. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Vno I**: Violin I, plays a half note G4 in the first measure and a half note A4 in the second measure, with a slur connecting them.
- Chit.**: Clarinet, plays a half note G4 in the first measure and a half note A4 in the second measure, with a slur connecting them.
- Pf.**: Piano, plays a half note G4 in the first measure and a half note A4 in the second measure, with a slur connecting them. The second measure is marked *pp* (pianissimo).
- S.**: Soprano Saxophone, plays a half note G4 in the first measure and a half note A4 in the second measure, with a slur connecting them.
- A.**: Alto Saxophone, plays a half note G4 in the first measure and a half note A4 in the second measure, with a slur connecting them.
- Sax.S.**: Saxophone (Soprano), plays a half note G4 in the first measure and a half note A4 in the second measure, with a slur connecting them.
- Sax.A.**: Saxophone (Alto), plays a half note G4 in the first measure and a half note A4 in the second measure, with a slur connecting them.
- Vno II**: Violin II, plays a half note G4 in the first measure and a half note A4 in the second measure, with a slur connecting them.
- Vc.**: Viola, rests in both measures.
- Vibr.**: Vibraphone, plays a half note G4 in the first measure and a half note A4 in the second measure, with a slur connecting them.

55

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

8va

Detailed description: This page shows a musical score for rehearsal mark 55. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute, Violin I, Clarinet, and Piano parts are mostly silent, indicated by whole rests. The Clarinet part has a melodic line starting with a whole note, followed by a half note, and then a whole note, with a dashed line and '8va' indicating an octave shift. The Saxophone parts play a melodic line consisting of quarter notes and half notes. The Violin II part plays a whole note, followed by a half note, and then a whole note. The Viola part plays a whole note, followed by a half note, and then a whole note. The Vibraphone part plays a melodic line consisting of quarter notes and half notes. The score is written in treble clef for most instruments and bass clef for the Viola. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

57

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

spegne il fon

Detailed description: This page shows a musical score for rehearsal mark 57. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute staff has a whole rest in both measures. The Violin I staff has a whole note chord (F4, C5) in both measures, with a fermata over the first measure. The Clarinet staff has a dotted quarter note (F4) in the first measure, followed by a whole note chord (F4, C5) in the second measure, with a fermata. The Piano staff has whole rests in both measures. The Saxophone Soprano and Alto staves have a half note (F4) in the first measure and a whole note (F4) in the second measure. The Violin II and Viola staves have whole rests in both measures. The Vibraphone staff has a half note chord (F4, C5) in the first measure and a whole note chord (F4, C5) in the second measure. The instruction *spegne il fon* is written below the Flute staff in the second measure.

59

Fl.

Vno I

Chit.

Pf.

campanelli cinesi

10

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This is a page from a musical score, page 34, titled 'Ore 6 - Lezione con Raffaele'. It contains rehearsal mark 10, which spans measures 59 and 60. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Violoncello (Vc.), and Vibraphone (Vibr.). The Piano part includes a section for 'campanelli cinesi' (Chinese bells). The Violin I part features a double bar line in measure 59, with a fermata over the final note, and a similar structure in measure 60. The Saxophone and Vibraphone parts play sustained chords in both measures. The Flute, Clarinet, Violin II, and Violoncello parts have rests in both measures. The strings (Sax.S., Sax.A., Vibr.) play a sequence of chords: C4-E4-G4 in measure 59 and C4-E4-G4 in measure 60.

E

61

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

62

Detailed description: This page shows a musical score for rehearsal mark 'E', starting at measure 61. The score includes staves for Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute part has a whole note in measure 61 and a half note in measure 62. Violin I has a long slur across both measures. Clarinet has eighth notes in measure 61 and a quarter note with an accent in measure 62. Piano has whole notes in both measures. Saxophone parts have half notes in measure 61 and whole notes in measure 62. Violin II and Viola have whole notes in both measures. Vibraphone has chords in both measures.

63

Fl.

Vno I

Chit.

Pf.

maracas

11

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page of a musical score contains rehearsal mark 63, which spans measures 11 and 12. The score is for a large ensemble. The Flute (Fl.) part has a melodic line starting on a whole note, followed by a half note, and ending with a quarter note. The Violin I (Vno I) part has a sustained whole note chord. The Chitarra (Chit.) part has a rhythmic pattern of eighth notes. The Piano (Pf.) part includes a maracas part indicated by a line and the word 'maracas'. The Saxophone Soprano (Sax.S.) part has a sustained whole note chord. The Saxophone Alto (Sax.A.) part has a melodic line. The Violin II (Vno II) and Viola (Vc.) parts have sustained whole note chords. The Vibraphone (Vibr.) part has a rhythmic pattern of eighth notes. The page number 36 is in the top left, and the title 'Ore 6 - Lezione con Raffaele' is in the top center.

65

Fl.

65

Vno I

65

Chit.

65

Pf.

65

S.

A.

65

Sax.S.

Sax.A.

65

Vno II

Vc.

65

Vibr.

67

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

p

Detailed description: This page shows rehearsal mark 67 for a musical score. The instruments and their parts are as follows:

- Fl.**: Treble clef, starting with a whole rest, followed by a half note G4, a whole note A4, and a half note B4, all tied across the bar line.
- Vno I**: Treble clef, starting with a whole rest, followed by a half note G4, a whole note A4, and a half note B4, all tied across the bar line.
- Chit.**: Treble clef, whole rests in both measures.
- Pf.**: Treble and Bass clefs. Treble has whole rests. Bass has whole rests in the first measure, and a half note G2 in the second measure.
- S.**: Treble clef, starting with a half note G4, a half note A4, and a whole note B4, all tied across the bar line.
- A.**: Treble clef, whole rests in both measures.
- Sax.S.**: Treble clef, key signature of three sharps (F#, C#, G#), whole rests in both measures.
- Sax.A.**: Treble clef, key signature of three sharps (F#, C#, G#), starting with a half note G4, a half note A4, and a whole note B4, all tied across the bar line.
- Vno II**: Treble clef, whole rests in both measures.
- Vc.**: Bass clef, whole rests in both measures.
- Vibr.**: Treble clef, starting with a half note G2, a half note A2, and a whole note B2, all tied across the bar line.

A piano (*p*) dynamic marking is present in the second measure of the Piano part, above a half note G2.

— — — — —

69 1

Fl.

Vno I

Chit.

Pf.

12

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This is a page of a musical score for measures 69-72. The score includes staves for Flute (Fl.), Violin I (Vno I), Chamberlain (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). Measure 69 is marked with a rehearsal mark '12'. The Flute and Violin I parts have rests. The Chamberlain part has a melodic line. The Piano part has a single note. The Saxophone parts have rests. The Violin II and Viola parts have rests. The Vibraphone part has a melodic line.

This musical score page contains measures 71 and 72 for the following instruments: Flute (Fl.), Violin I (Vno I), Chitarre (Chit.), Piano (Pf.), Soprano (S.), Alto (A.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Violoncello (Vc.), and Vibraphone (Vibr.).

- Fl.:** Measure 71 has a whole rest. Measure 72 has a whole rest.
- Vno I:** Measure 71 has a whole rest. Measure 72 has a whole rest.
- Chit.:** Measure 71 has a melodic line with eighth notes and a slur. Measure 72 has a melodic line with eighth notes and a slur.
- Pf.:** Measure 71 has a whole rest. Measure 72 has a whole rest.
- S.:** Measure 71 has a whole note. Measure 72 has a whole note.
- A.:** Measure 71 has a whole note. Measure 72 has a whole note.
- Sax.S.:** Measure 71 has a whole rest. Measure 72 has a whole rest.
- Sax.A.:** Measure 71 has a whole rest. Measure 72 has a whole rest.
- Vno II:** Measure 71 has a whole rest. Measure 72 has a whole rest.
- Vc.:** Measure 71 has a whole rest. Measure 72 has a whole rest.
- Vibr.:** Measure 71 has a whole note. Measure 72 has a whole note.

73

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page shows a musical score for rehearsal mark 73. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Violin I (Vno I), Chitarra (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute part has a whole note chord in the first measure and a half note in the second. Violin I and Piano have whole rests. Chitarra has a continuous eighth-note pattern. Saxophone Soprano and Alto have whole notes. Violin II and Viola have whole rests. Vibraphone has a steady eighth-note accompaniment. The score is written in treble clef with a key signature of one sharp (F#).

75

Fl.

Vno I

Chit.

75

8^{va}

Pf.

pp

75

S.

A.

75

Sax.S.

Sax.A.

75

Vno II

Vc.

75

Vibr.

77

Fl.

Vno I

Chit.

Pf.

13

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

strappa della carta e la getta nel cestino

p

Detailed description: This page shows a musical score for rehearsal mark 13, covering measures 77 and 78. The instruments are Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute and Violin I parts have a long slur over measures 77 and 78. The Clarinet part has a slur over measure 77 and a note in measure 78. The Piano part has a slur over measure 77 and a note in measure 78. The Saxophone parts have a slur over measure 77 and a note in measure 78. The Violin II and Viola parts have a slur over measure 77 and a note in measure 78. The Vibraphone part has a slur over measure 77 and a note in measure 78. The text 'strappa della carta e la getta nel cestino' is written above the Clarinet part in measure 77. The piano dynamic 'p' is written below the Piano part in measure 78.

79

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

pp

Detailed description: This page of a musical score is for rehearsal mark 79. It contains ten staves for different instruments. The Flute (Fl.) staff has a whole note chord at the start of the measure. Violin I (Vno I) has a whole note chord at the start of the measure. Clarinet (Chit.) has a whole note chord at the start of the measure. Piano (Pf.) has a whole note chord at the start of the measure, with a piano (*pp*) dynamic marking on the right. Saxophone Soprano (Sax.S.) and Saxophone Alto (Sax.A.) both have whole note chords at the start of the measure. Violin II (Vno II) and Viola (Vc.) both have whole note chords at the start of the measure. Vibraphone (Vibr.) has a whole note chord at the start of the measure. The score is written in treble clef for all instruments except the Viola, which is in bass clef. The key signature has three sharps (F#, C#, G#).

This musical score page contains measures 81 and 82 of a piece. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Vno I**: Violin I, plays a half note G4 in measure 81 and a half note A4 in measure 82, both under a slur.
- Chit.**: Chitarra, rests in measure 81. In measure 82, it plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4, all under a slur and the marking *legato*.
- Pf.**: Piano, rests in both measures.
- S.**: Soprano, sings "The mermaid" in measure 81 and "The mermaid" in measure 82.
- A.**: Alto, sings "The mermaid" in measure 81 and "The mermaid" in measure 82.
- Sax.S.**: Saxophone Soprano, rests in both measures.
- Sax.A.**: Saxophone Alto, rests in both measures.
- Vno II**: Violin II, rests in measure 81 and plays a half note G4 in measure 82.
- Vc.**: Violoncello, rests in both measures.
- Vibr.**: Vibraphone, plays a half note G4 in measure 81 and a half note A4 in measure 82.

The page number 14 is centered below the vocal staves.

83

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

segue

p

segue

Detailed description: This page of a musical score, numbered 46, is for rehearsal mark 83. It contains staves for the following instruments: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute, Violin I, and Piano parts are mostly silent, indicated by whole rests. The Clarinet part features a melodic line with eighth-note triplets. The Piano part has a single half note with a piano (*p*) dynamic marking. The Saxophone and Violin II parts have a melodic line with eighth notes. The Viola and Vibraphone parts are silent, indicated by whole rests. The word *segue* appears above the Violin II staff and below the Viola staff. The rehearsal mark number 83 is written above the first staff of each instrument group.

85

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

segue

segue

Detailed description of the musical score for rehearsal mark 85: The score is written for a rehearsal mark starting at measure 85. It includes staves for Flute (Fl.), Violin I (Vno I), Chitarra (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute part has a whole rest in the first measure and a half note G4 in the second. Violin I has whole rests in both measures. The Chitarra part features two triplet eighth notes in the first measure (F#4, G4, A4) and two triplet eighth notes in the second measure (G4, F#4, E4). The Piano part has a whole note G4 in the first measure and a whole note G4 in the second. The Saxophone parts (Sax.S. and Sax.A.) have whole notes G4 in the first measure and half notes G4 and A4 in the second measure, with the word 'segue' written below the staff. The Violin II part has whole notes G4 in the first measure and half notes G4 and A4 in the second measure. The Viola part has whole rests in both measures. The Vibraphone part has whole notes G4 in the first measure and half notes G4 and A4 in the second measure.

87

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page shows rehearsal mark 87 for a musical score. The score is arranged in a system with ten staves. The instruments and their parts are as follows: Flute (Fl.) has a whole note chord in the first measure and a whole rest in the second. Violin I (Vno I) has whole rests in both measures. Clarinet (Chit.) has whole rests in both measures. Piano (Pf.) has a whole note chord in the first measure and a whole note chord in the second measure. Saxophone Soprano (Sax.S.) and Saxophone Alto (Sax.A.) both play a sequence of notes: G4 (quarter), A4 (quarter), B4 (half), C5 (half). Violin II (Vno II) also plays this same sequence. Viola (Vc.) has whole rests in both measures. Vibraphone (Vibr.) plays a sequence of chords: G4-A4 (quarter), G4-A4-B4 (quarter), G4-A4-B4-C5 (half), and G4-A4-B4-C5 (half).

89

Fl.

89

Vno I

89

Chit.

89

Pf.

89

S.

A.

89

Sax.S.

89

Sax.A.

89

Vno II

Vc.

89

Vibr.

H

91

Fl.

91

legato

Vno I

3

3

3

3

3

3

Chit.

91

91

Pf.

91

15

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

tastiera

Detailed description: This is a page of a musical score for rehearsal mark 'H', starting at measure 91. The score includes staves for Flute (Fl.), Violin I (Vno I), Chitarra (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute part features a long, sustained note with a breath mark. The Violin I part has a melodic line with triplets and a legato marking. The Chitarra part has a single note with an accent. The Piano part has a single note with an accent. The Saxophone parts have single notes with accents. The Violin II part has a single note with an accent. The Viola part has a single note with an accent. The Vibraphone part has a single note with an accent. The page number 50 is in the top left, and the title 'Ore 6 - Lezione con Raffaele' is in the top right. The rehearsal mark 'H' is at the top left of the score. The measure number 91 is at the start of the first staff. The measure number 15 is in the middle of the score. The word 'legato' is written above the Violin I staff. The word 'tastiera' is written above the Piano staff. The word 'Vc.' is written below the Viola staff.

93

Fl.

Vno I

Chit.

Pf.

16 *p*

S.

A.

Sax.S.

Sax.A.

segue

Vno II

Vc.

Vibr.

Detailed description: This page of a musical score covers rehearsal mark 93, specifically measures 15 and 16. The score is arranged in a multi-staff format. The Flute (Fl.) and Piccolo (Pf.) parts feature long, sustained notes with a slur across the bar line. The Violin I (Vno I) part contains a triplet of eighth notes in measures 15 and 16. The Piano (Pf.) part has a bass line with a sharp sign in measure 15 and a melodic line of eighth notes in measure 16, marked with an accent (>) and a piano (*p*) dynamic. The Saxophone section (Sax.S. and Sax.A.) and the Viola (Vc.) part are silent. The Violin II (Vno II) and Vibracello (Vibr.) parts play sustained notes. The section concludes with the word "segue" in measure 16.

95

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page of a musical score is marked with rehearsal mark 95. It contains staves for the following instruments: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute, Clarinet, and Piano parts have musical notation starting at measure 95. The Violin I part features a triplet of eighth notes. The Piano part has a complex rhythmic pattern with accents and slurs. The Saxophone and Violin II parts have whole notes. The Viola and Vibraphone parts have whole notes. The Saxophone parts have a key signature of two sharps (F# and C#).

97

Fl.

legato

3

3

3

3

3

Chit.

Pf.

17

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

99

Fl.

Vno I

Chit.

Pf.

pp

*"L'ho accompagnata
alla fermata dell'autobus"*

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

segue

segue

Detailed description: This is a page from a musical score, rehearsal mark 99. It contains staves for Flute (Fl.), Violin I (Vno I), Chitarra (Chit.), Piano (Pf.), Soprano (S.), Alto (A.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute part has a melodic line with a slur. The Piano part has a dynamic marking of *pp*. The vocal parts (Soprano and Alto) have the lyrics *"L'ho accompagnata alla fermata dell'autobus"* and are marked *segue*. The Saxophone, Violin II, Viola, and Vibraphone parts provide harmonic support with sustained notes.

101

Fl.

Vno I

Chit.

V.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page contains a musical score for rehearsal mark 101, covering measures 101 and 102. The score is for a large ensemble. The Flute (Fl.) and Violin I (Vno I) parts have rests in both measures. The Clarinet (Chit.) has a rest in measure 101 and a complex figure in measure 102. The Violoncello (Vc.) and Viola (V.) parts have a long, tied note across both measures. The Piano (Pf.) has rests in both measures. The Soprano (S.) and Alto (A.) voices have a melodic line starting in measure 101. The Saxophone sections (Sax.S. and Sax.A.) have a sustained note in measure 101 and a new note in measure 102. The Violin II (Vno II) and Cello (Vc.) parts have a sustained note in measure 101 and a new note in measure 102. The Vibraphone (Vibr.) has a sustained note in measure 101 and a new note in measure 102.

I

103

Fl.

Vno I

Chit.

Pf.

18

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page contains a musical score for rehearsal mark I, starting at measure 103. The score is for a full orchestra and includes vocal parts. The instruments and voices are arranged in a standard orchestral layout. The Flute (Fl.) part has a whole rest in measure 103 and a half note in measure 104. The Violin I (Vno I) part has a triplet of eighth notes in measure 103 and a half note in measure 104. The Clarinet (Chit.) part has a whole rest in measure 103 and a half note in measure 104. The Piano (Pf.) part has a piano (p) dynamic marking and a complex rhythmic pattern in measure 103, followed by a half note in measure 104. The String section (S., A., Vno II, Vc., Vibr.) has a whole note in measure 103 and a half note in measure 104. The Saxophone section (Sax.S., Sax.A.) has a whole note in measure 103 and a half note in measure 104. The vocal parts (S., A.) have a whole note in measure 103 and a half note in measure 104. The rehearsal mark I is indicated by a large 'I' at the top left of the page.

105

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page contains a musical score for rehearsal mark 105. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a whole rest. Violin I (Vno I) has a whole rest. Clarinet (Chit.) has a whole rest. Piano (Pf.) has a complex rhythmic pattern in both hands, featuring eighth and sixteenth notes with accents and slurs. Saxophone Soprano (Sax.S.) and Saxophone Alto (Sax.A.) both have whole notes. Violin II (Vno II) and Viola (Vc.) have whole notes. Vibraphone (Vibr.) has a series of chords, each held for a whole note. The score is divided into two measures by a double bar line.

107

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page contains a musical score for rehearsal mark 107. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a whole note chord in the first measure and a half note in the second. Violin I (Vno I) and Clarinet (Chit.) have whole rests. Piano (Pf.) has a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Saxophone Soprano (Sax.S.) and Saxophone Alto (Sax.A.) have half notes. Violin II (Vno II) and Viola (Vc.) have half notes. Vibraphone (Vibr.) has a steady eighth-note accompaniment. The score is divided into two measures by a bar line.

L

109

Fl. *Accende il frullatore*

Vno I

Chit.

Pf.

19

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

III

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This is a page from a musical score, page 60, titled 'Ore 6 - Lezione con Raffaele'. It features rehearsal mark 'III' at the top of the first staff. The score is for a full orchestra and includes vocal parts. The instruments and voices listed on the left are: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Soprano (S.), Alto (A.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Piano part is the most active, featuring a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The other instruments and voices are mostly silent, indicated by rests. The Vibraphone part has a simple harmonic accompaniment of chords. The score is written in treble and bass clefs, with various key signatures and time signatures indicated by the notes and rests.

113

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page contains a musical score for rehearsal mark 113. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a whole note chord of D#4 and E5 in the first measure, and a whole note chord of D#4 and E5 in the second measure. Violin I (Vno I) has a whole rest in both measures. Clarinet (Chit.) has a whole note chord of D#4 and E5 in the first measure, and a whole rest in the second measure. Piano (Pf.) has a complex rhythmic pattern in both measures, featuring eighth and sixteenth notes with various articulations like accents and slurs. Saxophone Soprano (Sax.S.) has a whole rest in both measures. Saxophone Alto (Sax.A.) has a whole rest in both measures. Violin II (Vno II) has a whole rest in the first measure and a whole note D#5 in the second measure. Viola (Vc.) has a whole rest in the first measure and two whole notes of D#4 and E5 in the second measure. Vibraphone (Vibr.) has a whole note chord of D#4 and E5 in the first measure, and a whole note chord of D#4 and E5 in the second measure.

115

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page contains a musical score for rehearsal mark 115. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in the first measure and a half note in the second. Violin I (Vno I) has a whole rest in the first measure and a half note in the second. Clarinet (Chit.) has a whole rest in the first measure and a half note in the second. Piano (Pf.) has a complex melodic line in both staves, featuring eighth and sixteenth notes with slurs and accents. Saxophone Soprano (Sax.S.) has a whole rest in the first measure and a half note in the second. Saxophone Alto (Sax.A.) has a whole rest in the first measure and a half note in the second. Violin II (Vno II) has a half note in the first measure and a whole rest in the second. Viola (Vc.) has a whole rest in the first measure and a half note in the second. Vibraphone (Vibr.) has a series of chords, each consisting of a low octave chord and a high octave chord, with a half note in the first measure and a whole note in the second. The rehearsal mark 115 is indicated at the beginning of each staff.

117

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page shows a musical score for rehearsal mark 117. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows: Flute (Fl.) has a single note with a fermata. Violin I (Vno I) and Clarinet (Chit.) have rests. Piano (Pf.) has a complex rhythmic pattern in both hands. Saxophone Soprano (Sax.S.) has a melodic line. Saxophone Alto (Sax.A.) has a rest. Violin II (Vno II) has a rest. Viola (Vc.) has a rest. Vibraphone (Vibr.) has a melodic line. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

119

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page contains a musical score for rehearsal mark 119. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a whole rest followed by a half note G4; Violin I (Vno I) and Clarinet (Chit.) have whole rests; Piano (Pf.) has a complex rhythmic pattern in both hands, featuring eighth and sixteenth notes with accents and slurs; Saxophone Soprano (Sax.S.) has a half note G4; Saxophone Alto (Sax.A.) has a whole rest; Violin II (Vno II) has a half note G4; Viola (Vc.) has a half note G3; and Vibraphone (Vibr.) has a half note G3. The score is written in 4/4 time and includes various musical notations such as rests, notes, slurs, and accents.

121

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

spegne il frullatore

M

123

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page contains a musical score for rehearsal mark 'M', starting at measure 123. The score is for a full orchestra and includes vocal parts. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Piano part is the only one with active notation in measures 123 and 124, featuring a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The other instruments and voices are marked with a whole rest in both measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The rehearsal mark 'M' is indicated by a large letter at the top left, with a dashed line pointing to the start of measure 123.

125

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

segue

Detailed description: This page of a musical score is for rehearsal mark 125. It contains staves for the following instruments: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute part begins with a whole note chord of D4 and F#4. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Saxophone parts play a sustained whole note chord of D4, F#4, and A4. The Vibraphone part plays a sequence of chords: D4-F#4, D4-F#4-A4, and D4-F#4-A4-B4. The word "segue" is written in the Saxophone Alto staff.

127

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page of a musical score is for rehearsal mark 127. It contains staves for the following instruments: Flute (Fl.), Violin I (Vno I), Chitarra (Chit.), Piano (Pf.), Soprano (S.), Alto (A.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute part has a whole rest in the first measure and a half note in the second. Violin I, Chitarra, Soprano, and Alto all have whole rests in both measures. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Saxophone Soprano and Saxophone Alto both play half notes in the first measure and whole notes in the second. Violin II and Viola have whole rests in both measures. The Vibraphone part plays a series of chords, each consisting of a triad and a dyad, in both measures.

129

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page shows a musical score for rehearsal mark 129. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Piano part is the most active, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some triplets. The other instruments are mostly silent, with some sustained notes or rests. The key signature has two sharps (F# and C#), and the time signature is 4/4. The rehearsal mark 129 is indicated at the beginning of each staff.

131

Fl.

Vno I

Chit.

Pf.

S.

A. *segue*

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

The musical score is for rehearsal mark 131. It features the following parts:

- Fl.**: Flute, with a whole rest in the first measure and a whole note G#4 in the second measure.
- Vno I**: Violin I, with a whole rest in the first measure and a whole rest in the second measure.
- Chit.**: Clarinet, with a whole rest in the first measure and a whole rest in the second measure.
- Pf.**: Piano, with a complex rhythmic pattern in the first measure and a similar pattern in the second measure.
- S.**: Saxophone, with a whole rest in the first measure and a whole rest in the second measure.
- A.**: Alto Saxophone, with a whole note G3 in the first measure and a whole note G3 in the second measure.
- Sax.S.**: Saxophone, with a whole rest in the first measure and a whole rest in the second measure.
- Sax.A.**: Saxophone, with a whole note G3 in the first measure and a whole note G3 in the second measure.
- Vno II**: Violin II, with a whole rest in the first measure and a whole rest in the second measure.
- Vc.**: Viola, with a whole rest in the first measure and a whole rest in the second measure.
- Vibr.**: Vibraphone, with a whole note G3 in the first measure and a whole note G3 in the second measure.

133

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

This musical score page, numbered 71, is for rehearsal mark 133. It contains staves for the following instruments: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute, Violin I, Clarinet, Saxophone Soprano, Violin II, and Viola parts are marked with a whole rest. The Piano part features a complex melodic and harmonic texture with many sixteenth and thirty-second notes, including accents and slurs. The Saxophone Alto part plays a simple melody of quarter notes. The Vibraphone part provides a harmonic accompaniment with chords of quarter notes. The score is divided into two measures by a double bar line.

135

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page of a musical score is for rehearsal mark 135. It contains staves for Flute (Fl.), Violin I (Vno I), Chitarra (Chit.), Piano (Pf.), Soprano (S.), Alto (A.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute, Chitarra, and Saxophone Soprano parts are mostly silent, indicated by whole rests. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes in both hands. The Soprano and Alto vocal parts have whole notes. The Saxophone Alto part has a half note followed by a dotted half note. The Violin II and Viola parts have whole notes. The Vibraphone part has chords of whole notes. The score is written in treble and bass clefs with a key signature of one sharp (F#).

137

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

segue

Vno II

Vc.

segue

Vibr.

Detailed description: This page contains a musical score for rehearsal mark 137. The score is arranged in a system with ten staves. The instruments and parts are: Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Soprano (S.), Alto (A.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Piano part is the most active, featuring a complex rhythmic pattern with eighth and sixteenth notes. The other instruments and vocal parts are mostly static, with some sustained notes or rests. The word 'segue' is written above the Violin II and Viola staves, indicating a continuation of the piece. The rehearsal mark 137 is indicated at the beginning of each staff.

N

139

Fl.

139

Vno I

139

Chit.

139

Pf.

139

S.

139

A.

139

Sax.S.

Sax.A.

139

Vno II

Vc.

139

Vibr.

Rehearsal mark N, measures 139-140. The score includes parts for Flute (Fl.), Violin I (Vno I), Guitar (Chit.), Piano (Pf.), Soprano (S.), Alto (A.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Violoncello (Vc.), and Vibraphone (Vibr.). Measures 139 and 140 are shown. The Flute, Guitar, and Saxophone parts have rests in both measures. The Violin I and Saxophone Soprano parts have a whole note in measure 139 and a whole note in measure 140. The Piano part has a whole note in measure 139 and a whole note in measure 140. The Soprano part has a whole note in measure 139 and a whole note in measure 140. The Alto part has a whole note in measure 139 and a whole note in measure 140. The Saxophone Alto part has a whole note in measure 139 and a whole note in measure 140. The Violin II part has a whole note in measure 139 and a whole note in measure 140. The Violoncello part has a whole note in measure 139 and a whole note in measure 140. The Vibraphone part has a whole note in measure 139 and a whole note in measure 140.

141

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page contains a musical score for rehearsal mark 141. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a whole note chord of Bb and D. Violin I (Vno I) has a whole note chord of Bb and D, followed by a half note G and a whole note F. Chitarra (Chit.) has a whole rest. Piano (Pf.) has a whole rest in both staves. Saxophone Soprano (S.) has a whole rest. Saxophone Alto (A.) has a whole note chord of Bb and D. Saxophone Soprano (Sax.S.) has a whole rest. Saxophone Alto (Sax.A.) has a whole rest. Violin II (Vno II) has a whole note chord of Bb and D. Viola (Vc.) has a whole note chord of Bb and D. Vibraphone (Vibr.) has a whole note chord of Bb and D. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

143

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

The musical score is for rehearsal mark 143. It includes parts for Flute (Fl.), Violin I (Vno I), Clarinet (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The score is written in 4/4 time. The Flute, Violin I, Clarinet, and Piano parts have rests. The Saxophone Soprano and Saxophone Alto parts have rests. The Violin II, Viola, and Vibraphone parts have notes. The Saxophone Alto part has a key signature change to three sharps (F#, C#, G#).

145

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page shows a musical score for rehearsal mark 145. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Violin I (Vno I), Chitarra (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Flute part has a melodic line starting at measure 145, marked with a fermata. The Violin I, Chitarra, and Piano parts have rests. The Saxophone parts have rests. The Violin II part has a melodic line starting at measure 145. The Viola part has rests. The Vibraphone part has a melodic line starting at measure 145. The score is in 4/4 time and the key signature has one sharp (F#).

147

Fl.

Vno I

Chit.

147

Pf.

147

S.

A.

147

Sax.S.

Sax.A.

147

Vno II

Vc.

147

Vibr.

149

Fl.

149

Vno I

149

Chit.

149

Pf.

149

S.

A.

149

Sax.S.

Sax.A.

149

Vno II

Vc.

149

Vibr.

151

Fl.

151

Vno I

151

Chit.

151

Pf.

151

S.

A.

151

Sax.S.

151

Sax.A.

151

Vno II

Vc.

151

Vibr.

ppp

This musical score page contains rehearsal mark 151 for a variety of instruments. The Flute (Fl.) part begins with a whole note chord, followed by a half note and a quarter note. The Violin I (Vno I) and Clarinet (Chit.) parts have whole note rests. The Piano (Pf.) part has whole note rests in both staves. The Saxophone Soprano (Sax.S.) part has a whole note rest. The Saxophone Alto (Sax.A.) part has a whole note rest. The Violin II (Vno II) and Viola (Vc.) parts have whole note rests. The Vibraphone (Vibr.) part has a whole note chord. The dynamic marking *ppp* is present at the end of the page.

N

153

Fl.

153

Vno I

153

Chit. *segue*

153

Pf.

20

153

S.

A.

153

Sax.S.

153

Sax.A.

153

Vno II

Vc.

153

Vibr.

The musical score is for rehearsal mark 'N' and covers measures 153 and 154. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Vno I**: Violin I, rests in both measures.
- Chit.**: Chitarra (Guitar), plays a complex rhythmic pattern of sixteenth notes in both measures, marked with a 'segue' instruction.
- Pf.**: Piano, rests in both measures.
- S.**: Soprano, rests in both measures.
- A.**: Alto, plays a melodic line in measure 153, ending with a whole note, and rests in measure 154.
- Sax.S.**: Saxophone Soprano, rests in both measures.
- Sax.A.**: Saxophone Alto, rests in both measures.
- Vno II**: Violin II, rests in both measures.
- Vc.**: Viola, rests in both measures.
- Vibr.**: Vibraphone, plays a melodic line in measure 153, ending with a whole note, and rests in measure 154.

155

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page shows a musical score for rehearsal mark 155. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Violin I (Vno I), Chitarra (Chit.), Piano (Pf.), Strings (S. and A.), Saxophone Soprano (Sax.S.) and Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Chitarra part features a complex rhythmic pattern of sixteenth notes in the right hand and a simpler pattern in the left hand. The Piano part has a simple bass line. The Saxophone parts have a key signature of two sharps (F# and C#). The Vibraphone part has a simple melody of eighth notes. The other instruments (Fl., Vno I, S., A., Vno II, Vc., and Vibr.) have a simple bass line consisting of a single note per measure.

157

Fl.

157

Vno I

157

Chit.

157

Pf.

157

S.

A.

157

Sax.S.

Sax.A.

157

Vno II

Vc.

157

Vibr.

The image shows a musical score for rehearsal mark 157. The score is written for a large ensemble, including Flute (Fl.), Violin I (Vno I), Chitarra (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Chitarra part features a complex rhythmic pattern, likely a tremolo or a fast sixteenth-note figure, which is repeated throughout the section. The other instruments are mostly silent, indicated by rests. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The rehearsal mark 157 is indicated at the beginning of each staff.

159

Fl.

Vno I

Chit.

Pf.

S.

A.

Sax.S.

Sax.A.

Vno II

Vc.

Vibr.

Detailed description: This page shows a musical score for rehearsal mark 159. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Violin I (Vno I), Chitarra (Chit.), Piano (Pf.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Violin II (Vno II), Viola (Vc.), and Vibraphone (Vibr.). The Chitarra part features a complex, fast-paced rhythmic pattern in the first measure, while the other instruments have rests. The Vibraphone part has a simple, slow-moving line. The score is written in treble and bass clefs, with a key signature of one sharp (F#).